



# ORAL HISTORY RECORDING AGREEMENT

Recordings of oral histories are integral to the Army Flying Museum’s (AFM) ‘British Army Flying: Discovering Stories of Courage, Comradeship and Innovation’ Project. Your recorded interview will become part of the archival collection cared for by the AFM, where it will be preserved as a permanent public reference resource for use in research, publication, education, lectures, broadcasting, and the internet. It may also be used in the Museum’s displays. The purpose of this Agreement is to ensure that your contribution is added to the collections of the AFM in strict accordance with your wishes.

This Agreement is made between the **Army Flying Museum, Middle Wallop, Stockbridge, SO20 8FB** (‘the Museum’) and you (‘the Interviewee’, ‘I’):

Your name: .....

Your address: .....

In regard to the interview/s which took place on: *Date/s:* .....

**Declaration:** I, the Interviewee, confirm that I consented to take part in the recording and hereby assign to the Museum all copyright in my contribution for use in all and any media. I understand that this will not affect my moral right to be identified as the ‘performer’ in accordance with the Copyright, Data and Patents Act 1988.

*If you do not wish to assign your copyright to the Museum, wish to limit public access to all or part of your contribution for a period of years, or have any other requests concerning the use of recorded material, please state these conditions here:*

.....  
.....

This Agreement will be governed by and construed in accordance with English law and the jurisdiction of the English courts.

Both parties shall, by signing below, indicate acceptance of the Agreement.

By or on behalf of the interviewee:

**Signed:** .....

Name in block capitals: ..... Date: .....

On behalf of the Army Flying Museum:

**Signed:** .....

Name in block capitals: ..... Date: .....