

Mike O'Donoghue CBE FRAeS

I first visited the Army Flying Museum when it was still housed in the camp cinema in the early 1970s—an experience made all the more memorable as shortly afterwards, I became an 'exhibit' myself, featured as a half life-size cardboard cut-out in mess kit! Over the years, the Museum has remained an important part of my life, reflecting not only my own career in aviation but also the remarkable heritage of Army flying.

Becoming a Platinum Member was an easy decision. I have long supported the Museum's work, including contributing to the fundraising for the new building. The Museum's collection includes aircraft I have flown, and its exhibits preserve the stories of many colleagues I worked alongside or had the privilege of meeting. These friendships and memories are deeply important to me.

As a former Army pilot and instructor, I am passionate about keeping the legacy of Army aviation alive. That is why I have enjoyed being a Museum guide for the past three years, sharing my knowledge and experience with visitors. Army flying has shaped my life, and I believe it is essential to keep these stories accessible for future generations. The Museum's dedicated staff do an outstanding job, and I am proud to support the Museum and their efforts in this small way.